

7th Annual OH MY EARS New Music Festival

YARN

Phoenix College, Eric Fischl Gallery | Saturday, Feb 22, 2020; 4pm

WEAVE: SARAH HETRICK

Highwire for soprano saxophone and electronics by Tonia Ko

Tourmaline for soprano saxophone and electronics by Alexandra Gardner

Serrat for alto saxophone and electronics by James Parker

Weave is a program of works for saxophone and electronics by Tonia Ko, Alexandra Gardner, and James Parker that explore our ever-evolving relationships with ourselves, with one another, and with social media. While each composer differs in their style and output, each work in this program allows me to draw a relatable narrative from both the composers' and my experiences. Ko's Highwire considers the self with a "melody that unfolds in a single direction, and seemingly, with a singular mission," Gardner's work Tourmaline is inspired by ideas of friendship with its conversation between electronics and soprano saxophone, and Parker's Serrat explores the dependency we may develop in our relationship with social media.

COLLEEN BERNSTEIN: *STRENGTH AND SENSITIVITY*

Lindsay Vasko - what happens in between, drums

Erin Graham, text by Gloria Anzaldúa (marimba and speaking voice)- to leave these empty fields / La Frontera

Yvette Janine Jackson- Deliberate: Afraid of Nothing, multi-percussion, electronics

Victor LaBozzetta - Do Your Dance Anyhow, drum set + electronics

Tim Hall - Picture Perfect, marimba, glockenspiel, electronics

Strength & Sensitivity @ OME features a dynamic set of solo works for percussion and spoken word that have been created specially for percussionist Colleen Bernstein. This interactive concert combines contemporary music and poetry to catalyze dialogue about gender equality and empathy. Strength & Sensitivity creates opportunities for people with diverse experiences to share, listen, and progress towards a more gender-equal society. The works on the program explore gender dynamics from a spectrum of perspectives, having been written by people of many identities and backgrounds. Including pieces by Angélica Negrón, Lindsay Vasko, Tim Hall, Gloria Anzaldúa, Victor LaBozzetta, Yvette Jackson, and Bernstein herself, the music draws influence from classical, indie, and singer-songwriter styles. The centerpiece of the set will be Jackson's work, Deliberate: Afraid of Nothing, which will receive its world premiere at Oh My Ears. Throughout the concert, projections of feminist texts, quotes, and questions will prompt thoughtful reflection from listeners.

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BIOS:

SARAH HETRICK, a Pennsylvania native, is a saxophonist, educator, and arts administrator based in Austin, TX. Sarah performs regularly as a solo and chamber artist in Texas and throughout the United States. Sarah has commissioned and worked with composers Tonia Ko, Gemma Peacocke, Alexandra Gardner, James Parker, David Gompper, Andrew Koss, Shelley Washington, Alexis Bacon, and Evan Lawson. Sarah is regular performer for Fast Forward Austin, The Fusebox Festival, Beerthoven, PrismATX, and for the Density 512 new music collective. Sarah has performed and presented at the Blanton Museum of Art, Imagine Art Gallery, 4th Tap Brewery, the Blind Whino, and more. When not performing or working towards becoming Dr. Hetrick, Sarah can be found making coffee, cuddling with her cat, Margot, or kayaking (though not usually all at the same time).

COLLEEN BERNSTEIN

Colleen Bernstein is an internationally touring percussionist recognized for her adventurous musical spirit and impactful community engagement initiatives. As an active performer of contemporary solo and chamber music, she has played across North America, Europe, and Asia. She has been featured in performances with GRAMMY® winners including Béla Fleck and the Silkroad Ensemble. Colleen won the Ludwig Albert Talent Award at the 2015 Universal Marimba Competition, and received both 2nd place in the Black Swamp Showcase and 3rd place in the MalletLab International Competition in 2018. Colleen is a member of the American Wild Ensemble and Creative Leaps International. In 2018, she founded Strength & Sensitivity, a touring performance project combining contemporary music, poetry, and audience interaction to catalyze dialogue in support of gender equality and intersectional feminism. Colleen holds degrees from the Eastman School of Music and the University of Michigan, and proudly endorses Malletech and Black Swamp Percussion.

www.colleenbernstein.com